

MOLLY CAREW.

CHARACTERISTIC

National Ballad.

SAMUEL LOVER ESQ.

*Author of Under the Rose, Beauty & Time, The Fountain & the Flower,
The Child & the Gipsymer, & the Duo to Soft on the ear falls the Sennade Note.*

End. 30s. Ball.

Pe. 2.

London, Published by J. DUFF & CO. 65, Oxford Str.
where may be had by the same Author.

SONGS OF THE SUPERSTITIONS OF IRELAND.

1. THE MAY DEW	Sung by M ^r Wood.	2/
2. THE RING & THE WINDING SHEET		2/
3. RORY MORE OR GOOD OMENS		1/6
4. THE ANGEL'S WHISPER	Sung by M ^{rs} Ashe.	2/
5. THE MORNING DREAM	1 st by M ^r Wilson.	2/
6. THE FAIRY TEMPTER		2/
7. THE NEW MOON		2/
8.		
9.		
10.		



MOLLY CAREW.

Written and Arranged by S. Lover Esq^r

WITH EXPRESSION & SPIRIT, BUT NOT TOO QUICK.

PIANO-
FORTE,

The piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a series of eighth and sixteenth notes, ending with a fermata and the marking 'Ral?'. The left staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

Och, hone! oh, what will I do? Sure my love is all crost, Like a

The first system of the song features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'Och, hone! oh, what will I do? Sure my love is all crost, Like a'. The piano accompaniment continues the eighth-note pattern from the introduction.

ad lib:
bud in the frost; And there's no use at all in my going to bed, For 'tis dhrames, and not

The second system continues the song. The vocal line has the lyrics 'bud in the frost; And there's no use at all in my going to bed, For 'tis dhrames, and not'. The piano accompaniment includes the marking 'ad lib:' above the first measure.

con Express ad lib:
sleep that comes into my head; And 'tis all about you, My sweet Molly Carew, And in-

colla voce

The third system concludes the song. The vocal line has the lyrics 'sleep that comes into my head; And 'tis all about you, My sweet Molly Carew, And in-'. The piano accompaniment includes the marking 'con Express ad lib:' above the first measure and 'colla voce' below the piano part in the final measures.

ad lib.

deed, 'tis a sin and a shame; You're com-pla-ter than Na-ture, In

Espress: *ad lib.*

ev-e-ry feature, The snow can't compare, With your forehead so fair, And I

ra-ther would see just one blink of your eye, Than the pur-ti-est star that shines

out of the sky, And, by this and by that, For the matther o' that, You're more

distant, by far, than that same, Och, hone! wie...ra...sthru, Och,

Espress.
hone! I'm a lone, I'm a lone, in this world without you.

Och, hone!— But

why should I speak Of your forehead and eyes, When your nose it de-fies Paddy

Blake, the schoolmaster to put it in rhyme, Tho' there's one, Burke, he says, who would

call it *snub*-lime. And then for your cheek, Thro' 't would take him a week Its

beauties to tell, as he'd rather: Then your lips!— oh, machree, In their

ad lib:
beautiful glow, They a pat-tern might be For the cherries to grow. 'Twas an

apple that tempted our Mother, we know, For ap-ples were scarce, I sup-

ad lib.
pose, long a-go. But, at this time o' day, Pon my conscience I'll say, Such
colla voce *colla voce.*

ritard.
cherries might tempt a man's father. Och, hone! wie - ra - sthu! Och,

hone! I'm a - lone, I'm a - lone, in this world with-out you.

254

MOLLY CAREW.

I.

Och, hone!—oh, what will I do!
Sure my love is all crost,
Like a bud in the frost;
And there's no use at all in my going to bed,
For 'tis dhrames, and not sleep that comes into my head;
And 'tis all about you,
My sweet Molly Carew,
And, indeed, 'tis a sin and a shame,
You're complater than Nature,
In every feature,
The snow can't compare
With your forehead so fair,
And I rather would see just one blink of your eye
Than the purtiest star that shines out of the sky,
And, by this and by that,
For the matter o'that
You're more distant, by far, than that same,
Och, hone! wierastru,
I'm alone, in this world without you.

II.

Och, hone!—But why should I speak
Of your forehead and eyes,
When your nose it defies
Paddy Blake, the schoolmaster, to put it in rhyme,
Tho' there's one, Burke, he says, who would call it *snub-*
And than for your cheek, [lime.
Throth 'twould take him a week
It's beauties to tell, as he'd rather—
Then your lips!—oh, machree,
In their beautiful glow,
They a pattern might be
For the cherries to grow!
'Twas an apple that tempted our Mother, we know,
For apples were *scarce*, I suppose, long ago.
But, at this time o' day,
Pon my conscience I'll say,
Such cherries might tempt a man's father.
Och, hone! wierastru!
I'm alone in this world without you.

III.

Och, hone!—By the man in the moon,
You tease me all ways,
That a woman can plaze;
For you dance twice as high with that thief, Pat Magee,
As when you take share of a jig, dear, with me;
Tho' the piper I bate,
For fear the owld chate
Wouldn't play you your favorite tune.
And when you're at mass,
My devotion you crass,
For, 'tis thinking of you,
I am, Molly Carew!
While you wear, on purpose, a bonnet so deep,
That I can't, at your sweet pretty face get a peep;
Oh! lave off that bonnet,
Or else I'll lave on it
The loss of my wandering sowl.
Och, hone! wierastru,
Och, hone! like an owl,
Day is night, dear, to me, without you!

IV.

Och, hone! don't provoke me to do it,
For there's girls by the score
That loves me—and more,
And you'd look very quare if some morning you'd meet
My wedding all marching in pride down the street,
Throth you'd open your eyes,
And you'd die of surprise,
To think 'twas n't you was come to it,
And, faith, Katty Naile,
And her cow, I go bail,
Would jump if I'd say,
"Katty Naile, name the day."
And tho' you're fair and fresh as the blossoms in May,
And tho' she's short and dark like a cowl'd winther's day,
Yet, if you don't repent
Before Easter, when Lent
Is over, I'll marry for spite.
Och, hone!—wierastru!
And when I die for you,
My ghost will haunt you ev'ry night.

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See, oh see the Morn is { 	

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29. Morning Dream	Ditto	1 6
30. Guitar of Spain	Ditto	1 6
31. My Heart is still with Thee	Ditto	1 6

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